



वसुधैव कुटुम्बकम्

## **SYMBIOSIS SCHOOL OF VISUAL ARTS AND PHOTOGRAPHY**

### **Symbiosis International (Deemed University)**

(Established under section 3 of the UGC Act, 1956)

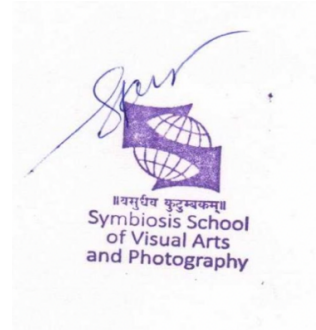
Re-accredited by NAAC with 'A++' grade | Awarded Category – I by UGC

Founder : Prof . Dr. S.B. Mujumdar, M.Sc., Ph.D.(Awarded Padma Bhushan and Padma Shri by President of India)

Percentage of programs where syllabus revision was carried out in 2021-2022

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Institute Code	Institute Name	Program Code	Program Name	Catalog Course Code	Catalog Course Name	Course Type	Batch 2020	Batch 2021	Program in Progress (Yes/No)
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5053	Marketing and Communication	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5054	Encoding Fine arts Photography greats	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5055	History of Photojournalism	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5056	History of Fashion and Portrait Photography	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5057	Sports Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5059	Photojournalistic Laws & Ethics	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5061	Craft of Interior Architecture and industrial photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5062	Craft of wedding & event photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5063	Photojournalistic practices	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5064	Medical and forensic photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5065	Allied skills in Fashion Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5066	Lighting for fashion & portrait Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5067	High End Retouching	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5068	Art Direction for Fashion Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5069	Masters of commercial photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5070	Art of Product Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5071	Post processing in product photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5072	Set design skills for Product Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5073	Story of Brands	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5074	studying the Masters of product photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5075	History of Fine Arts Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5076	Craft of Fine Art Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5078	Art of Storytelling	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5079	Post processing in Fine Arts Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5080	Craft of Astro & underwater Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5081	Travel and wild life Photography Techniques	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5082	Environmental Documentation & conservation	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5083	Indian Culture & Landscapes	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	GEN002	Project	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	GEN003	Internship	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	GEN005	Non Catalog Courses	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T2113	Fundamentals of Marketing	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T2339	Introduction to Entrepreneurship	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T2494	Global Environmental Challenges	Core	Base PS	No Change	No

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505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T3255	Introduction to Web Design	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T4005	Integrated Disaster Management	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5036	Basic Table Top Photography	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5177	Fundamentals of Camera and Lighting	Elective	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5197	Art Design	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5216	Learning & Creating Exhibition Display	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5217	Curration & Review	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5219	Portfolio Making	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5342	Semantics and Semiotics	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5343	Visual Narrative	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5367	Post Production for Video Film	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5407	Introduction to Graphic Design	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5506	Fundamentals of Animation	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5509	Basics of Sketching and Drawing	Core		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5702	History of Art and Photography	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5703	Photography Essentials	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5705	Visual Literacy	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5706	Dark Room Processes	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5707	Understanding Light	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5709	Digital Darkroom	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5711	People and Portrait Photography	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5715	Photojournalism	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5716	Digital Design Software	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5718	Advanced Table Top and Automobile Photography	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5719	Wedding and Event Photography	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5723	Basic Art and Visualization	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5725	Wildlife and Nature Photography	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5726	Basics of Fashion and Glamour	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5730	Fine Arts Photography	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5802	Fabric Study - 2	Core		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5805	Fashion Choreography	Core		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5897	Scriptwriting	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6016	Basic Spanish I	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6095	Culture and Communication	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6307	Basic Psychology	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6328	Sociology of Globalization: Global Culture, Economy, Emerging Issues	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6345	Introduction to Film Appreciation	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6359	Introduction to Culture & India	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6382	Personality Development	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6483	Creative Writing	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6492	Intellectual Property Rights	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6521	Basic German I	Elective	Base PS	Dropped	Yes



505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6522	Basic German II	Elective	Base P5	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6523	Basic French I	Elective	Base P5	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6524	Basic French II	Elective	Base P5	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6526	Basic Spanish II	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6547	Communication Skills	Core	Base P5	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T8135	Post Production for Video Film	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T8670	Indian Art and Culture	Core		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TH4095	Smart Fitness for Life	Core	Base P5	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TH4272	Certificate in COVID-19 Care for the Community	Core		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5042	Visual Aesthetics	Core		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5053	Marketing and Communication	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5054	Encoding Fine arts Photography greets	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5055	History of Photojournalism	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5056	History of Fashion and Portrait Photography	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5057	Sports Photography	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5059	Photojournalistic Laws & Ethics	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5061	Craft of Interior Architecture and industrial photography	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5062	Craft of wedding & event photography	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5089	Art of Visual Effects	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5090	Motion graphics and CGI	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5091	Creative Darkroom Art	Elective		Added	Yes

Total Courses 97  
Modified 28  
Percentage = 28.87

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Celebrating 50 Years of Excellence

## Symbiosis School of Visual Arts and Photography, Pune Bachelor of Arts (Visual Arts and Photography) Programme Structure 2019-22

1.	<b>OBJECTIVE</b>	The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA ? (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.			
2.	<b>DURATION (IN MONTHS)</b>	36 (Full Time)			
3.	<b>INTAKE</b>	50			
4.	<b>RESERVATION</b>	<b>I. Within the sanctioned intake</b>	<b>a) SC (In Percentage)</b>	<b>b) ST (In Percentage)</b>	<b>c) Differently abled (In Percentage)</b>
			15	7.5	3
		<b>II. Over and above the sanctioned intake</b>	<b>a) Kashmiri Migrants (In Seats)</b>	<b>b) International Students (In Percentage)</b>	
				2	15
5.	<b>ELIGIBILITY</b>	Std. XII (10+2) pass or equivalent examination from any recognised Board. A candidate who has appeared for his/ her Standard XII (10+2) or equivalent examination can apply.			
6.	<b>SELECTION PROCEDURE</b>	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	<b>MEDIUM OF INSTRUCTION</b>	English			
8.	<b>PROGRAMME PATTERN</b>	Semester			
9.	<b>COURSE &amp; SPECIALIZATION</b>	As per Annexure A			
10.	<b>FEE</b>		<b>Academic Fee p.a</b>	<b>Institute Deposit</b>	<b>Total</b>
		<b>Indian Students</b>	440000	30000	470000
		<b>International Students (USD equivalent to INR)</b>	660000	30000	690000
11.	<b>ASSESSMENT</b>	Assessment is 100% internal.			
12.	<b>STANDARD OF PASSING</b>	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students			

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		securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	<b>AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE</b>	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.

**14. CLASSIFICATION OF CREDITS**

Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
1	19	0	0	0	0	1*	19
2	19	0	0	0	0	1*	19
3	17	0	0	0	0	0	17
4	12	3	0	0	0	0	15
5	24	8	0	0	0	1*	32
6	18	0	0	0	0	0	18
<b>Total</b>	<b>109</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>120</b>

\* Satisfactory completion of the letter grade course 'Integrated Disaster Management', 'Global Environmental Challenges' and 'Certificate in COVID-19 Care for the Community' is mandatory for award of degree.

The revised programme structure supersedes the previously approved programme structure dated 27/10/2021 for the programme.

**This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.**

**Head - Academics**

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Symbiosis School  
of Visual Arts  
and Photography



Celebrating 50 Years of Excellence

**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2019-22**

**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
<b>Semester : 1</b>							
<b>Generic Core Courses</b>							
T5703	050522101	Photography Essentials		4	80	20	100
T5702	050522102	History of Art and Photography		3	60	15	75
T5705	050522103	Visual Literacy		3	60	15	75
T5706	050522104	Dark Room Processes		3	60	15	75
T5707	050522105	Understanding Light		3	60	15	75
T5708	050522106	Introduction to Communication Skills		3	60	15	75
T4005	050522107	Integrated Disaster Management *		0	0	0	Non Letter Grade
<b>Total</b>				<b>19</b>	<b>380</b>	<b>95</b>	<b>475</b>
<b>Semester : 2</b>							
<b>Generic Core Courses</b>							
T8000	050522201	Service Learning		4	100	0	100
T5709	050522202	Digital Darkroom		3	60	15	75
T5711	050522203	People and Portrait Photography		3	60	15	75
T5712	050522204	Media Literacy		3	60	15	75
T5713	050522205	Fundamentals of Set Design		2	40	10	50
T5714	050522206	Understanding Studio Lighting		2	40	10	50
T5723	050522207	Basic Art and Visualization		2	40	10	50
T2494	050522208	Global Environmental Challenges *		0	0	0	Letter Grade
<b>Total</b>				<b>19</b>	<b>400</b>	<b>75</b>	<b>475</b>
<b>Semester : 3</b>							
<b>Generic Core Courses</b>							
T6483	050522301	Creative Writing		2	50	0	50
T5715	050522302	Photojournalism		4	80	20	100
T6492	050522303	Intellectual Property Rights		2	50	0	50
T6307	050522304	Basic Psychology		2	40	10	50
T2339	050522305	Introduction to Entrepreneurship		2	50	0	50
T5716	050522306	Digital Design Software		3	60	15	75
T5717	050522307	Overview of Advertising Agency		2	40	10	50
<b>Total</b>				<b>17</b>	<b>370</b>	<b>55</b>	<b>425</b>
<b>Semester : 4</b>							



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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2019-22**

**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
<b>Generic Core Courses</b>							
T5704	050522401	Post Production Techniques		3	60	15	75
T5720	050522402	Social Documentary		3	60	15	75
TMC506 5	050522403	Allied skills in Fashion Photography		2	40	10	50
TMC507 5	050522404	History of Fine Arts Photography		2	40	10	50
TMC507 0	050522405	Art of Product Photography		2	40	10	50
<b>Total</b>				<b>12</b>	<b>240</b>	<b>60</b>	<b>300</b>
<b>Generic Elective Courses Group</b>							
T8406	050522406	Elements of Graphic Design		3	60	15	75
T8509	050522407	Semantics and Semiotics		3	60	15	75
T5667	050522408	Scriptwriting		3	60	15	75
<b>Total Required Credits</b>				<b>3</b>	<b>60</b>	<b>15</b>	<b>75</b>
<b>Semester : 5</b>							
<b>Generic Core Courses</b>							
T5805	050522501	Project		5	100	25	125
T5718	050522502	Advanced Table Top and Automobile Photography		3	60	15	75
T5724	050522503	Travel and Landscape Photography		3	60	15	75
T5728	050522504	Interior and Architecture Photography		3	60	15	75
T5201	050522505	Digital Printing		2	40	10	50
F5008	050522506	Fashion Photography		3	75	0	75
F5009	050522507	Wildlife Photography		2	50	0	50
F5010	050522517	Basic Table Top and Fine Arts		3	75	0	75
TH4272	050522518	Certificate in COVID-19 Care for the Community *		0	0	0	Non Letter Grade
<b>Total</b>				<b>24</b>	<b>520</b>	<b>80</b>	<b>600</b>
<b>Generic Elective Courses Group- I</b>							
TMC506 7	050522508	High End Retouching		2	40	10	50
TMC507 2	050522509	Set design skills for Product Photography		2	40	10	50
TMC507 8	050522510	Art of Storytelling		2	40	10	50



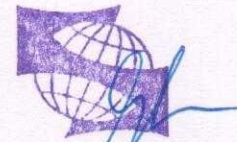


**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2019-22**

Celebrating 50 Years of Excellence

**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu-ous Assessment	Term End Assessment	Total Marks
TMC5059	050522511	Photojournalistic Laws & Ethics		2	40	10	50
T2113	050522512	Fundamentals of Marketing		2	40	10	50
TMC5082	050522513	Environmental Documentation & conservation		2	40	10	50
<b>Total Required Credits</b>				<b>4</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Generic Elective Courses Group-II</b>							
T8404	050522514	Elements of Cinematography		4	80	20	100
T8111	050522515	Visual Narrative		4	80	20	100
T8128	050522516	Motion Graphics		4	80	20	100
<b>Total Required Credits</b>				<b>4</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Semester : 6</b>							
<b>Generic Core Courses</b>							
T5904	050522601	Internship		4	80	20	100
T5219	050522602	Portfolio Making		6	120	30	150
T5799	050522603	Exhibition Design		3	75	0	75
T5722	050522604	Digital and Social Media Tools		3	60	15	75
T5217	050522605	Curation and Review		2	40	10	50
<b>Total</b>				<b>18</b>	<b>375</b>	<b>75</b>	<b>450</b>



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**Symbiosis School**  
**of Visual Arts**  
**and Photography**





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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2019-22**

Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	0	19	19	475
Semester 2	4	15	19	475
Semester 3	6	11	17	425
Semester 4	0	15	15	375
Semester 5	8	24	32	800
Semester 6	3	15	18	450
<b>Total</b>	<b>21</b>	<b>99</b>	<b>120</b>	<b>3000</b>

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## Symbiosis School of Visual Arts and Photography, Pune Bachelor of Arts (Visual Arts and Photography) Programme Structure 2020-23

1.	<b>OBJECTIVE</b>	<p>The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one.</p> <p>To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.</p>			
2.	<b>DURATION (IN MONTHS)</b>	36 (Full Time)			
3.	<b>INTAKE</b>	50			
4.	<b>RESERVATION</b>	<b>I. Within the sanctioned intake</b>	<b>a) SC (In Percentage)</b>	<b>b) ST (In Percentage)</b>	<b>c) Differently abled (In Percentage)</b>
			15	7.5	3
		<b>II. Over and above the sanctioned intake</b>	<b>a) Kashmiri Migrants (In Seats)</b>	<b>b) International Students (In Percentage)</b>	
			2	15	
5.	<b>ELIGIBILITY</b>	Passed Standard XII (10+2) or equivalent examination from any recognised Board.			
6.	<b>SELECTION PROCEDURE</b>	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	<b>MEDIUM OF INSTRUCTION</b>	English			
8.	<b>PROGRAMME PATTERN</b>	Semester			
9.	<b>COURSE &amp; SPECIALIZATION</b>	As per Annexure A			
10.	<b>FEE</b>		<b>Academic Fee p.a</b>	<b>Institute Deposit</b>	<b>Total</b>
		<b>Indian Students</b>	440000	30000	470000
		<b>International Students (USD equivalent to INR)</b>	660000	30000	690000
11.	<b>ASSESSMENT</b>	Assessment is 100% internal.			
12.	<b>STANDARD OF PASSING</b>	<p>The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum</p>			

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		CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	<b>AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE</b>	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.
14.	<b>CLASSIFICATION OF CREDITS</b>	

Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
1	11	2	0	0	0	1*	13
2	19	2	0	0	0	0	21
3	31	0	0	0	0	2*	31
4	14	8	0	0	0	0	22
5	11	8	0	0	0	0	19
6	14	0	0	0	0	0	14
<b>Total</b>	<b>100</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>120</b>

\* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management', 'Fitness for Life', 'Certificate in COVID-19 Care for the Community' is mandatory for the award of degree.

The revised programme structure supersedes the previously approved programme structure dated 04/05/2022 for the programme.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2020-23**

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**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
<b>Semester : 1</b>							
<b>Generic Core Courses</b>							
T5702	0505220101	History of Art and Photography		3	60	15	75
T6483	0505220102	Creative Writing		2	50	0	50
T4005	0505220105	Integrated Disaster Management *		0	0	0	Non Letter Grade
T5723	0505220106	Basic Art and Visualization		2	40	10	50
T6328	0505220107	Sociology of Globalization: Global Culture, Economy, Emerging Issues		4	80	20	100
<b>Total</b>				<b>11</b>	<b>230</b>	<b>45</b>	<b>275</b>
<b>Generic Elective Courses Group</b>							
T6523	0505220103	Basic French I		2	50	0	50
T6521	0505220104	Basic German I		2	50	0	50
<b>Total Required Credits</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>50</b>
<b>Semester : 2</b>							
<b>Generic Core Courses</b>							
T5707	0505220201	Understanding Light		3	60	15	75
T6547	0505220202	Communication Skills		3	60	15	75
T5705	0505220203	Visual Literacy		3	60	15	75
T6359	0505220204	Introduction to Culture and India		3	60	15	75
T5709	0505220205	Digital Darkroom		3	60	15	75
T5703	0505220209	Photography Essentials		4	80	20	100
<b>Total</b>				<b>19</b>	<b>380</b>	<b>95</b>	<b>475</b>
<b>Generic Elective Courses Group</b>							
T6524	0505220207	Basic French II		2	50	0	50
T6522	0505220208	Basic German II		2	50	0	50
<b>Total Required Credits</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>50</b>
<b>Semester : 3</b>							
<b>Generic Core Courses</b>							
T5814	0505220301	Film Language		3	60	15	75
T5730	0505220302	Fine Arts Photography		3	60	15	75
T5715	0505220303	Photojournalism		4	80	20	100
T6307	0505220304	Basic Psychology		2	40	10	50
T5716	0505220305	Digital Design Software		3	60	15	75

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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2020-23**

## Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Asses ment	Term End Asses ment	Total Marks
T5726	0505220306	Basics of Fashion and Glamour		4	80	20	100
T5802	0505220307	Project I		2	50	0	50
T5725	0505220308	Wildlife and Nature Photography		3	75	0	75
T5036	0505220309	Basic Table Top Photography		4	80	20	100
T5706	0505220310	Dark Room Processes		3	60	15	75
TH4095	0505220311	Fitness for Life *		0	0	0	Non Letter Grade
TH4272	0505220312	Certificate in COVID-19 Care for the Community *		0	0	0	Non Letter Grade
<b>Total</b>				<b>31</b>	<b>645</b>	<b>130</b>	<b>775</b>
<b>Semester : 4</b>							
<b>Generic Core Courses</b>							
T5803	0505220401	Field / Research Project		3	60	15	75
F5011	0505220402	Architectural Photography		2	50	0	50
T2494	0505220403	Global Environmental Challenges		3	75	0	75
T8000	0505220404	Community Outreach Programme (Service Learning)		4	100	0	100
F5012	0505220405	Techniques of ethnographic Filmmaking		2	50	0	50
<b>Total</b>				<b>14</b>	<b>335</b>	<b>15</b>	<b>350</b>
<b>Generic Elective Group I</b>							
TMC508 9	0505220406	Art of Visual Effects		2	40	10	50
T5175	0505220407	Fundamentals of Scripting		2	40	10	50
TMC508 1	0505220408	Travel and wild life Photography Techniques		2	40	10	50
TMC507 8	0505220409	Art of Storytelling		2	40	10	50
TMC507 3	0505220410	Story of Brands		2	40	10	50
TMC506 8	0505220411	Art Direction for Fashion Photography		2	40	10	50
TMC506 3	0505220412	Photojournalistic practices		2	40	10	50
<b>Total Required Credits</b>				<b>4</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Generic Elective Group II</b>							
TMC508 8	0505220413	Introduction to animation skills		2	40	10	50

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## Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
TMC508 2	0505220414	Environmental Documentation & conservation		2	40	10	50
TMC507 6	0505220415	Craft of Fine Art Photography		2	40	10	50
TMC507 2	0505220416	Set design skills for Product Photography		2	40	10	50
TMC506 6	0505220417	Lighting for fashion & portrait Photography		2	40	10	50
TMC505 7	0505220418	Sports Photography		2	40	10	50
T5177	0505220419	Fundamentals of Camera and Lighting		2	40	10	50
<b>Total Required Credits</b>				<b>4</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Semester : 5</b>							
<b>Generic Core Courses</b>							
T5217	0505220501	Curation and Review		2	40	10	50
T5802	0505220502	Project II		2	40	10	50
T5901	0505220503	Internship		2	50	0	50
T5201	0505220504	Digital Printing		2	40	10	50
F5015	0505220505	Art Of Writing		3	75	0	75
<b>Total</b>				<b>11</b>	<b>245</b>	<b>30</b>	<b>275</b>
<b>Generic Elective Group - I</b>							
TMC509 0	0505220506	Motion graphics and CGI		2	40	10	50
TMC508 0	0505220507	Craft of Astro & underwater Photography		2	40	10	50
TMC507 9	0505220508	Post processing in Fine Arts Photography		2	40	10	50
TMC507 1	0505220509	Post processing in product photography		2	40	10	50
TMC506 7	0505220510	High End Retouching		2	40	10	50
TMC505 3	0505220511	Marketing and Communication		2	40	10	50
T8135	0505220512	Post Production for Video Film		2	40	10	50
T5206	0505220513	Documentary Photography & Photojournalism		2	40	10	50
<b>Total Required Credits</b>				<b>4</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Generic Elective Group - II</b>							
TMC507 4	0505220514	studying the Masters of product photography		2	40	10	50

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**Programme Structure 2020-23**

**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
TMC5069	0505220515	Masters of commercial photography		2	40	10	50
TMC5065	0505220516	Allied skills in Fashion Photography		2	40	10	50
TMC5059	0505220517	Photojournalistic Laws & Ethics		2	40	10	50
TMC5054	0505220518	Encoding Fine arts Photography greats		2	40	10	50
T5216	0505220519	Learning and Creating Exhibition Display		2	40	10	50
T8705	0505220520	Graphic & Animation Design		2	40	10	50
T8637	0505220521	Elements of Direction for Video Film Design		2	40	10	50
T5171	0505220522	Overview of Non-fiction Filmmaking		2	40	10	50
<b>Total Required Credits</b>				<b>4</b>	<b>80</b>	<b>20</b>	<b>100</b>
<b>Semester : 6</b>							
<b>Generic Core Courses</b>							
T5219	0505220601	Portfolio Making		6	90	60	150
T2113	0505220602	Fundamentals of Marketing		2	40	10	50
T2339	0505220603	Introduction to Entrepreneurship		2	50	0	50
T6382	0505220604	Personality Development		2	40	10	50
F0002	0505220605	Flexi-Credit Course		2	50	0	50
<b>Total</b>				<b>14</b>	<b>270</b>	<b>80</b>	<b>350</b>



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**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2020-23**

Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	4	16	20	500
Semester 2	2	19	21	525
Semester 3	5	19	24	600
Semester 4	11	13	24	600
Semester 5	2	15	17	425
Semester 6	4	10	14	350
<b>Total</b>	<b>28</b>	<b>92</b>	<b>120</b>	<b>3000</b>



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## Symbiosis School of Visual Arts and Photography, Pune Bachelor of Arts (Visual Arts and Photography) Programme Structure 2021-24

1.	<b>OBJECTIVE</b>	<p>The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one.</p> <p>To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.</p>			
2.	<b>DURATION (IN MONTHS)</b>	36 (Full Time)			
3.	<b>INTAKE</b>	50			
4.	<b>RESERVATION</b>	<b>I. Within the sanctioned intake</b>	<b>a) SC (In Percentage)</b>	<b>b) ST (In Percentage)</b>	<b>c) Differently abled (In Percentage)</b>
			15	7.5	3
		<b>II. Over and above the sanctioned intake</b>	<b>a) Kashmiri Migrants (In Seats)</b>	<b>b) International Students (In Percentage)</b>	
			2	15	
5.	<b>ELIGIBILITY</b>	Passed Standard XII (10+2) or equivalent examination from any recognised Board.			
6.	<b>SELECTION PROCEDURE</b>	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	<b>MEDIUM OF INSTRUCTION</b>	English			
8.	<b>PROGRAMME PATTERN</b>	Semester			
9.	<b>COURSE &amp; SPECIALIZATION</b>	As per Annexure A			
10.	<b>FEE</b>		<b>Academic Fee p.a</b>	<b>Institute Deposit</b>	<b>Total</b>
		<b>Indian Students</b>	440000	30000	470000
		<b>International Students (USD equivalent to INR)</b>	660000	30000	690000
11.	<b>ASSESSMENT</b>	Assessment is 100% internal.			
12.	<b>STANDARD OF PASSING</b>	<p>The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum</p>			

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		CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	<b>AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE</b>	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.
14.	<b>NATURE WISE DISTRIBUTION OF CREDITS</b>	

Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
1	18	2	0	0	0	1*	20
2	19	2	0	0	0	1*	21
3	26	0	0	0	0	0	26
4	13	6	0	0	0	0	19
5	18	4	0	0	0	0	22
6	12	0	0	0	0	0	12
<b>Total</b>	<b>106</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>120</b>

\* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management' and 'Fitness for Life' is mandatory for the award of degree.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council.  
Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2021-24**

**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu-ous Assess-ment	Term End Assess-ment	Total Marks
<b>Semester : 1</b>							
<b>Generic Core Courses</b>							
T5702	0505220101	History of Art and Photography		3	60	15	75
T6483	0505220102	Creative Writing		2	50	0	50
T5703	0505220103	Photography Essentials		4	80	20	100
T5706	0505220104	Dark Room Processes		3	60	15	75
T5723	0505220105	Basic Art and Visualization		2	40	10	50
T6328	0505220106	Sociology of Globalization: Global Culture, Economy, Emerging Issues		4	60	40	100
T4005	0505220107	Integrated Disaster Management *		0	0	0	Non Letter Grade
<b>Total</b>				<b>18</b>	<b>350</b>	<b>100</b>	<b>450</b>
<b>Generic Elective Courses Group 1</b>							
T6523	0505220108	Basic French I		2	50	0	50
T6521	0505220109	Basic German I		2	50	0	50
<b>Total Required Credits</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>50</b>
<b>Semester : 2</b>							
<b>Generic Core Courses</b>							
T5707	0505220201	Understanding Light		3	60	15	75
T6547	0505220202	Communication Skills		3	60	15	75
T5705	0505220203	Visual Literacy		3	60	15	75
T6359	0505220204	Introduction to Culture and India		3	60	15	75
T5709	0505220205	Digital Darkroom		3	60	15	75
T5509	0505220206	Basics of Sketching and Drawing		2	50	0	50
T5802	0505220207	Project I		2	50	0	50
TH4095	0505220208	Fitness for Life *		0	0	0	Non Letter Grade
<b>Total</b>				<b>19</b>	<b>400</b>	<b>75</b>	<b>475</b>
<b>Generic Elective Courses Group 1</b>							
T6524	0505220209	Basic French II		2	50	0	50
T6522	0505220210	Basic German II		2	50	0	50
<b>Total Required Credits</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>50</b>
<b>Semester : 3</b>							
<b>Generic Core Courses</b>							
T5711	0505220301	People and Portrait Photography		3	60	15	75
T5730	0505220302	Fine Arts Photography		3	60	15	75

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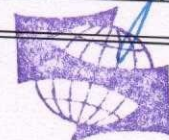
# Symbiosis School of Visual Arts and Photography, Pune

## Bachelor of Arts (Visual Arts and Photography)

### Programme Structure 2021-24

## Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu-ous Assess-ment	Term End Assess-ment	Total Marks
T5715	0505220303	Photojournalism					
T6307	0505220304	Basic Psychology		4	80	20	100
T5716	0505220305	Digital Design Software		2	40	10	50
T5726	0505220306	Basics of Fashion and Glamour		3	60	15	75
T5036	0505220307	Basic Table Top Photography		4	80	20	100
F0003	0505220308	Flexi-Credit Course		4	80	20	100
				3	75	0	75
<b>Total</b>				<b>26</b>	<b>535</b>	<b>115</b>	<b>650</b>
<b>Semester : 4</b>							
<b>Generic Core Courses</b>							
T6095	0505220401	Culture and Communication		2	40	10	50
T6492	0505220402	Intellectual Property Rights		2	50	0	50
F0002	0505220403	Flexi-Credit Course		2	50	0	50
T2494	0505220404	Global Environmental Challenges		3	75	0	75
T8000	0505220405	Community Outreach Programme (Service Learning)		4	100	0	100
				13	315	10	325
<b>Generic Elective Courses Group 1</b>							
TMC509 1	0505220406	Creative Darkroom Art		2	40	10	50
TMC508 6	0505220407	Painting Skills		2	40	10	50
TMC508 3	0505220408	Indian Culture & Landscapes		2	40	10	50
TMC507 5	0505220409	History of Fine Arts Photography		2	40	10	50
TMC507 0	0505220410	Art of Product Photography		2	40	10	50
TMC505 6	0505220411	History of Fashion and Portrait Photography		2	40	10	50
TMC505 5	0505220412	History of Photojournalism		2	40	10	50
TMC506 4	0505220413	Medical and forensic photography		2	40	10	50
T6345	0505220414	Introduction to Film Appreciation		2	40	10	50
<b>Total Required Credits</b>				<b>2</b>	<b>40</b>	<b>10</b>	<b>50</b>
<b>Generic Elective Courses Group 2</b>							
TMC508 9	0505220415	Art of Visual Effects		2	40	10	50
T5175	0505220416	Fundamentals of Scripting		2	40	10	50





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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2021-24**

**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continuous Assessment	Term End Assessment	Total Marks
TMC5087	0505220417	Fundamentals of Sculpture making		2	40	10	50
TMC5081	0505220418	Travel and wild life Photography Techniques		2	40	10	50
TMC5078	0505220419	Art of Storytelling		2	40	10	50
TMC5073	0505220420	Story of Brands		2	40	10	50
TMC5068	0505220421	Art Direction for Fashion Photography		2	40	10	50
TMC5062	0505220422	Craft of wedding & event photography		2	40	10	50
TMC5063	0505220423	Photojournalistic practices		2	40	10	50
<b>Total Required Credits</b>				<b>2</b>	<b>40</b>	<b>10</b>	<b>50</b>
<b>Generic Elective Courses Group 3</b>							
TMC5088	0505220424	Introduction to animation skills		2	40	10	50
TMC5085	0505220425	Art of printmaking		2	40	10	50
TMC5082	0505220426	Environmental Documentation & conservation		2	40	10	50
TMC5076	0505220427	Craft of Fine Art Photography		2	40	10	50
TMC5072	0505220428	Set design skills for Product Photography		2	40	10	50
TMC5066	0505220429	Lighting for fashion & portrait Photography		2	40	10	50
TMC5061	0505220430	Craft of Interior Architecture and industrial photography		2	40	10	50
TMC5057	0505220431	Sports Photography		2	40	10	50
T5177	0505220432	Fundamentals of Camera and Lighting		2	40	10	50
<b>Total Required Credits</b>				<b>2</b>	<b>40</b>	<b>10</b>	<b>50</b>
<b>Semester : 5</b>							
<b>Generic Core Courses</b>							
T5217	0505220501	Curation and Review		2	40	10	50
T5805	0505220502	Project - II		5	100	25	125
T5901	0505220503	Internship		2	50	0	50
T5201	0505220504	Digital Printing		2	40	10	50
F0003	0505220505	Flexi-Credit Course		3	75	0	75
T8111	0505220506	Visual Narrative		4	80	20	100

SIU

17/06/2021



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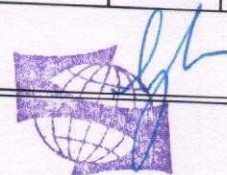
# Symbiosis School of Visual Arts and Photography, Pune

## Bachelor of Arts (Visual Arts and Photography)

### Programme Structure 2021-24

## Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu-ous Assess-ment	Term End Assess-ment	Total Marks
<b>Total</b>				<b>18</b>	<b>385</b>	<b>65</b>	<b>450</b>
<b>Generic Elective Courses Group 1</b>							
TMC5090	0505220507	Motion graphics and CGI		2	40	10	50
TMC5080	0505220508	Craft of Astro & underwater Photography		2	40	10	50
TMC5079	0505220509	Post processing in Fine Arts Photography		2	40	10	50
TMC5071	0505220510	Post processing in product photography		2	40	10	50
TMC5067	0505220511	High End Retouching		2	40	10	50
TMC5053	0505220512	Marketing and Communication		2	40	10	50
T8135	0505220513	Post Production for Video Film		2	40	10	50
T5206	0505220514	Documentary Photography & Photojournalism		2	40	10	50
<b>Total Required Credits</b>				<b>2</b>	<b>40</b>	<b>10</b>	<b>50</b>
<b>Generic Elective Courses Group 2</b>							
TMC5074	0505220515	studying the Masters of product photography		2	40	10	50
TMC5069	0505220516	Masters of commercial photography		2	40	10	50
TMC5065	0505220517	Allied skills in Fashion Photography		2	40	10	50
TMC5059	0505220518	Photojournalistic Laws & Ethics		2	40	10	50
TMC5054	0505220519	Encoding Fine arts Photography greats		2	40	10	50
T5216	0505220520	Learning and Creating Exhibition Display		2	40	10	50
<b>Total Required Credits</b>				<b>2</b>	<b>40</b>	<b>10</b>	<b>50</b>
<b>Semester : 6</b>							
<b>Generic Core Courses</b>							
T5219	0505220601	Portfolio Making		6	90	60	150
T2339	0505220602	Introduction to Entrepreneurship		2	50	0	50
T6382	0505220603	Personality Development		2	40	10	50
F0002	0505220604	Flexi-Credit Course		2	50	0	50
<b>Total</b>				<b>12</b>	<b>230</b>	<b>70</b>	<b>300</b>





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**Symbiosis School of Visual Arts and Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2021-24**

Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	4	16	20	500
Semester 2	6	15	21	525
Semester 3	3	23	26	650
Semester 4	11	8	19	475
Semester 5	5	17	22	550
Semester 6	4	8	12	300
<b>Total</b>	<b>33</b>	<b>87</b>	<b>120</b>	<b>3000</b>

