

SYMBIOSIS SCHOOL OF VISUAL ARTS AND PHOTOGRAPHY

Symbiosis International (Deemed University)

(Established under section 3 of the UGC Act, 1956) Re-accredited by NAAC with 'A++' grade | Awarded Category – I by UGC Founder : Prof . Dr. S.B. Mujumdar, M.Sc., Ph.D.(Awarded Padma Bhushan and Padma Shri by President of India)

Percentage of programs where syllabus revision was carried out in 2021-2022

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Code	Name	me Code	Program Name	Catalog Course Code	Catalog Course Name	Course Type	Batch 2020	9 Batch 2021	The The
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5053	Marketing and Communication	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5054	Encoding Fine arts Photography greats	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5055	History of Photojournalism	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5056	History of Fashion and Portrait Photography	Elective		No Change	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5057	Sports Photography	Elective		Added	Yes
505	SSVAP,	50522	B.A. (Visual Arts and	TMC5059	Photojournalistic Laws &	Elective		Added	Yes
505	Pune SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TMC5061	Ethics Craft of Interior Architecture and industrial photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5062	Craft of wedding & event photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5063	Photojournalistic practices	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5064	Medical and forensic photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5065	Allied skills in Fashion Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5066	Lighting for fashion & portrait Photography	Elective	1.	Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5067	High End Retouching	Elective		Added	Yes
505	SSVAP, Pune	50522		TMC5068	Art Direction for Fashion Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5069	Masters of commercial photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and	TMC5070	Art of Product Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TMC5071	Post processing in product photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5072	Set design skills for Product Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and	TMC5073	Story of Brands	Elective		Added	Yes
505	SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TMC5074	studying the Masters of product photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5075	History of Fine Arts Photography	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and	TMC5076		Elective		Added	Yes
505	SSVAP,	50522	Photography) B.A. (Visual Arts and	TMC5078	Art of Storytelling	Elective		Added	Yes
505	Pune SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TMC5079	Post processing in Fine Arts Photography	Elective	1	Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5080	Craft of Astro & underwater Photography	Elective		Added	Yes
505	SSVAP,	50522	B.A. (Visual Arts and	TMC5081	Travel and wild life	Elective		Added	Yes
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	TMC5082	Photography Techniques Environmental	Elective		No Character	
	Pune		Photography)		Documentation & conservation			No Change	Yes
	SSVAP, Pune		B.A. (Visual Arts and Photography)	TMC5083	Indian Culture & Landscapes	Elective		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	GEN002	Project	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	GEN003	Internship	Core	Base PS	No Change	No
505	SSVAP,	50522	B.A. (Visual Arts and	GEN005	Non Catalog Courses	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T2113	Fundamentals of Marketing	Core	Base PS	Dropped	Yes
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T2339	Introduction to	Core	Base PS	No Change	No
FOR	Pune SSVAP,		Photography) B.A. (Visual Arts and	T2494	Entrepreneurship Global Environmental	Core	Base PS		

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505	SSVAP,	50522	B.A. (Visual Arts and	T3255	Introduction to Web Design	Elective	Base PS	Dropped	Yes
505	Pune	50522	Photography)	_					
505	Pune	50522	B.A. (Visual Arts and Photography)	T4005	Integrated Disaster Management	Core	Base PS	No Change	No
505	SSVAP,	50522	B.A. (Visual Arts and	T5036	Basic Table Top Photography	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5177	Fundamentals of Camera and	Elective	Base PS	No Change	No
	Pune		Photography)		Lighting				
505	SSVAP,	50522	B.A. (Visual Arts and	T5197	Art Design	Core	Base PS	Dropped	Yes
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5216	Learning & Creating Exhibition	Elective		No Change	Yes
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5217	Display Curation & Review	Core	Base PS	No Change	No
	Pune SSVAP,	50522	Photography)	T5219	and the second				
	Pune		Photography)		Portfolio Making	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5342	Semantics and Semiotics	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522		T5343	Visual Narrative	Elective	Base PS	Dropped	Yes
505	SSVAP,	50522	B.A. (Visual Arts and	T5367	Post Production for Video Film	Elective	Base PS	Dropped	Yes
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5407	Introduction to Graphic	Elective	Base PS	Dropped	Yes
505	Pune SSVAP,		Photography) B.A. (Visual Arts and	T5506	Design Fundamentals of Animation	Elective	Base PS	Dropped	Yes
	Pune	1	Photography)				Sase ro		
	SSVAP, Pune	1.1.1.1.1.1.1.1	B.A. (Visual Arts and Photography)	T5509	Basics of Sketching and Drawing	Core		Added	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5702	History of Art and Photography	Core	Base PS	No Change	No
505	SSVAP, Pune	50522		T5703	Photography Essentials	Core	Base PS	No Change	No
505	SSVAP,	50522	B.A. (Visual Arts and	T5705	Visual Literacy	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5706	Dark Room Processes	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5707	Understanding Light	Core	Base PS	Dropped	Yes
	Pune SSVAP,		Photography)						
	Pune		B.A. (Visual Arts and Photography)	T5709	Digital Darkroom	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5711	People and Portrait Photography	Core	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5715	Photojournalism	Core	Base PS	No Change	No
505	SSVAP,	50522	B.A. (Visual Arts and	T5716	Digital Design Software	Core	Base PS	Dropped	Yes
505	Pune SSVAP,	50522		T5718	Advanced Table Top and	Core	Base PS	Dropped	Yes
	Pune		Photography)		Automobile Photography				
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5719	Wedding and Event Photography	Core	Base PS	Dropped	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and	T5723	Basic Art and Visualization	Core	Base PS	No Change	No
505	SSVAP,	50522	Photography) B.A. (Visual Arts and	T5725	Wildlife and Nature	Core	Base PS	Dropped	Ye
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5726	Photography Basics of Fashion and Glamour	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T5730	Fine Arts Photography	Core	Base PS		
-	Pune SSVAP,		Photography) B.A. (Visual Arts and				2030 13	No Change	No
	Pune	1.	Photography)	T5802	Fabric Study - 2	Core		Added	Yes
	SSVAP, Pune		B.A. (Visual Arts and Photography)	T5805	Fashion Choreography	Core		No Change	Ye
	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T5897	Scriptwriting	Elective	Base PS	Dropped	Yes
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6016	Basic Spanish I	Elective		No Change	Yes
505	SSVAP,	50522	B.A. (Visual Arts and	T6095	Culture and Communication	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T6307	Basic Psychology	Core	Base PS	No Change	No
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	T6328	Sociology of Globalization:	Core	Base PS	Dropped	Yes
	Pune		Photography)		Global Culture, Economy, Emerging Issues		005673	Diopped	Tes
505	SSVAP,	50522	B.A. (Visual Arts and	T6345	Introduction to Film	Elective	-	No Change	Yes
505	Pune SSVAP,		Photography) B.A. (Visual Arts and	T6359	Appreciation Introduction to Culture &	Core	Base PS	Dropped	Yes
_	Pune SSVAP,		Photography) B.A. (Visual Arts and	T6382	India	1.1			
	Pune	-	Photography)		Personality Development	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6483	Creative Writing	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6492	Intellectual Property Rights	Core	Base PS	Dropped	Yes
EOF	SSVAP,	50522	B.A. (Visual Arts and	T6521	Basic German I	Elective	Base PS	Dropped	Yes



505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6522	Basic German II	Elective	Base PS	Dropped	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6523	Basic French I	Elective	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6524	Basic French II	Elective	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6526	Basic Spanish II	Elective		No Change	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T6547	Communication Skills	Core	Base PS	No Change	No
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	T8135	Post Production for Video Film	Elective		No Change	Ye
505	SSVAP,	50522	B.A. (Visual Arts and	T8670	Indian Art and Culture	Core		No Change	Ye
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	TH4095	Smart Fitness for Life	Core	Base PS	No Change	No
505	Pune SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TH4272	Certificate in COVID- 19 Care for the Community	Core		No Change	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and	TMC5042	Visual Aesthetics	Core	-	No Change	Ye
505	SSVAP, Pune	50522	Photography) B.A. (Visual Arts and	TMC5053	Marketing and	Elective		No Change	Ye
505	SSVAP,	50522	Photography) B.A. (Visual Arts and	TMC5054	Communication Encoding Fine arts	Elective		No Change	Ye
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	TMC5055	Photography greats History of Photojournalism	Elective		No Change	Ye
505	Pune SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TMC5056	History of Fashion and Portrait Photography	Elective		No Change	Ye
505	SSVAP,	50522	B.A. (Visual Arts and	TMC5057	Sports Photography	Elective		No Change	Ye
505	Pune SSVAP,	50522	Photography) B.A. (Visual Arts and	TMC5059	Photojournalistic Laws &	Elective		No Change	Ye
505	Pune SSVAP, Pune	50522	Photography) B.A. (Visual Arts and Photography)	TMC5061	Ethics Craft of Interior Architecture and industrial photography	Elective		No Change	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5062	Craft of wedding & event photography	Elective		No Change	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5089	Art of Visual Effects	Elective		Added	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5090	Motion graphics and CGI	Elective		Added	Ye
505	SSVAP, Pune	50522	B.A. (Visual Arts and Photography)	TMC5091	Creative Darkroom Art	Elective		Added	Ye

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Celebrating 50 Years of Excellence

Symbiosis School of Visual Arts and Photography, Pune Bachelor of Arts (Visual Arts and Photography) **Programme Structure 2019-22**

OBJECTIVE	major disciplines of Arts and Photograph just a technical one. To provide an in-dep Liberal Arts, Advan Portfolio that will er	The Symbiosis School of Photography aims to train and guide the students in all major disciplines of photography. An Under Graduate programme (BA ? (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along wi Liberal Arts, Advanced Photography, Industry Internship and finally create a strop Portfolio that will enable the student to step into the professional world of photography.							
DURATION (IN MONTHS)	36 (Full Time)								
INTAKE	50								
RESERVATION	I.Within the sanctioned intake	a) SC (In Percentage)	b) ST (In Pe	rcentage)	c) Differently abled (In Percentage)				
		15		7.5	3				
	II.Over and above the sanctioned intake		ants	b) International Students (In Percentage)					
		2			15				
ELIGIBILITY	candidate who has a	ppeared for his/ her	ination Standar	from any rec d XII (10+2)	ognised Board. A or equivalent				
SELECTION PROCEDURE	Students will be sele		Creative	e Visualizatio	on and Personal				
MEDIUM OF INSTRUCTION	English								
PROGRAMME PATTERN	Semester								
COURSE & SPECIALIZATION	As per Annexure A								
FEE		Academic Fee p.s	a Ins	stitute Depos	sit Total				
	Indian Students	440000		30000	470000				
	International Students (USD equivalent to INR)	660000		30000	690000				
ASSESSMENT	Assessment is 100%	internal.							
STANDARD OF PASSING	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students								
	DURATION (IN MONTHS) INTAKE RESERVATION RESERVATION ELIGIBILITY SELECTION PROCEDURE MEDIUM OF INSTRUCTION PROGRAMME PATTERN COURSE & SPECIALIZATION FEE ASSESSMENT STANDARD OF	OBJECTIVEmajor disciplines of Arts and Photograph just a technical one. To provide an in-dep Liberal Arts, Advan Portfolio that will en photography.DURATION (IN MONTHS)36 (Full Time)INTAKE50RESERVATIONI.Within the sanctioned intakeELIGIBILITYStd. XII (10+2) pass candidate who has a examination can appSELECTION PROCEDUREStudents will be seled Interaction (CVPI).MEDIUM OF INSTRUCTIONEnglishPROCRAMME PATTERNSemesterCOURSE & SPECIALIZATIONSemesterCOURSE & SPECIALIZATIONAs per Annexure AFEEInternational Students (USD equivalent to INR)ASSESSMENTAssessment is 100%ASSESSMENTThe assessment of th performance. Maxin For all courses, a stu-	OBJECTIVE major disciplines of photography. An Un Arts and Photography) has been designe just a technical one. To provide an in-depth study and unders Liberal Arts, Advanced Photography, In Portfolio that will enable the student to sphotography. DURATION (IN MONTHS) 36 (Full Time) INTAKE 50 RESERVATION I.Within the sanctioned intake a) SC (In Percentage) INTAKE 50 RESERVATION I.Within the sanctioned intake a) SC 	major disciplines of photography. An Under Gra Arts and Photography) has been designed to cre just a technical one. OBJECTIVE To provide an in-depth study and understanding Liberal Arts, Advanced Photography, Industry I Portfolio that will enable the student to step into photography. DURATION (IN MONTHS) 36 (Full Time) INTAKE 50 RESERVATION I.Within the sanctioned intake a) SC (In Percentage) b) ST (In Pe III.Over and above the sanctioned intake a) Kashmiri Migrants (In Seats) b) ST (In Seats) ELIGIBILITY Std. XII (10+2) pass or equivalent examination candidate who has appeared for his/ her Standar examination can apply. SELECTION PROCEDURE Students will be selected on the basis of Creativ Interaction (CVPI). MEDIUM OF INSTRUCTION English PROCRAMMIE PATTERN Semester COURSE & SPECIALIZATION As per Annexure A FEE Academic Fee p.a Ins Mational Students (USD equivalent to INR) 660000 International Students (USD equivalent to INR) ASSESSMENT Assessment of the student for each examinat performance. Maximum Grade Point (GP) is 10 For all courses, a student is required to pass both For all courses, a student is required to pass both For all courses, a student is required to pass b	major disciplines of photography. An Under Graduate progra Arts and Photography) has been designed to create a holistic just a technical one. To provide an in-depth study and understanding of the Basic Liberal Arts, Advanced Photography, Industry Internship an Portfolio that will enable the student to step into the professi photography. DURATION (IN MONTHS) 36 (Full Time) INTAKE 50 RESERVATION I.Within the sanctioned intake a) SC (In Percentage) b) ST (In Percentage) II.Over and above the sanctioned intake a) Kashmiri Migrants (In Percent (In Percentage) b) Internati (In Percent (In Percent (In Percent (In Percent 2 ELIGIBILITY Std. XII (10+2) pass or equivalent examination from any rec candidate who has appeared for his/ her Standard XII (10+2) examination can apply. Students will be selected on the basis of Creative Visualizati Interaction (CVPI). MEDUM OF INSTRUCTION English FROCEAMME PATTERN Semester COURSE & SPECIALIZATION Semester As per Annexure A FEE Academic Fee p.a Institute Depo Assessment of the student for each examination is done, performance. Maximum Grade Point (GP) is 10 corresondir performance. Maximum Grade Point (GP) is 10 corresondir performance. Maximum Grade Point (GP) is sto downe, performance. Maximum Grade Point (GP) is sto downe, performance. Maximum Grade Point (GP) is bot percending				



-	securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimu CGPA of 4 out of maximum of 10 CGPA for the programme.AWARD OF DEGREE/ DIPLOMA/ CERTIFICATEBachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.								
14.	CLAS	SIFICATIO	NOF	CREDITS	S				a start and
Sen	nester	Generic Core	all and the second	eneric ective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
								1	
	1	19		0	0	0	0	1*	19
	2	19		0	0	0	0	1*	19
	3	17		0	0	0	0	0	17
	4	12		3	0	0	0	0	15
	5	24		8	0	0	0	1*	32
	6	18		0	0	0	0	0	18
T	otal	109		11	0	0	0	0	120

* Satisfactory completion of the letter grade course 'Integrated Disaster Management', 'Global Environmental Challenges' and 'Certificate in COVID-19 Care for the Community' is mandatory for award of degree.

The revised programme structure supersedes the previously approved programme structure dated 27/10/2021 for the programme.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be

on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Head - Academics

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29/04/2022 (R-6)



Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
		Sen	nester: 1	1	1		
		Generic	Core Courses		Protection (Sec.	State State	Contract of the
T5703	050522101	Photography Essentials		4	80	20	100
T5702	050522102	History of Art and Photography		3	60	15	75
T5705	050522103	Visual Literacy		3	60	15	75
T5706	050522104	Dark Room Processes		3	60	15	75
T5707	050522105	Understanding Light		3	60	15	75
T5708	050522106	Introduction to Communication Skills		3	60	15	75
T4005	050522107	Integrated Disaster Management *		0	0	0	Non Lette Grade
			Total	19	380	95	475
		Sen	nester : 2			Sec. 15	200.00
		Generic	Core Courses		Maryona		STO STOR
T8000	050522201	Service Learning		4	100	0	100
T5709	050522202	Digital Darkroom		3	60	15	75
T5711	050522203	People and Portrait Photography		3	60	15	75
T5712	050522204	Media Literacy		3	60	15	75
T5713	050522205	Fundamentals of Set Design		2	40	10	50
T5714	050522206	Understanding Studio Lighting		2	40	10	50
T5723	050522207	Basic Art and Visualization	State of South State	2	40	10	50
T2494	050522208	Global Environmental Challenges *		0	0	0	Letter Grade
			Total	19	400	75	475
				Malen M			
		Sen	nester: 3				1.1.1.1.1.1.1.1.1
		Generic	Core Courses				
T6483	050522301	Creative Writing		2	50	0	50
T5715	050522302	Photojournalism		4	80	20	100
T6492	050522303	Intellectual Property Rights		2	50	0	50
T6307	050522304	Basic Psychology		2	40	10	50
T2339	050522305	Introduction to Entrepreneurship		2	50	0	50
T5716	050522306	Digital Design Software		3	60	15	75
T5717	050522307	Overview of Advertising Agency		2	40	10	50
			Total	17	370	55	425
1							120

Semester: 4

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29/04/2022 (R-6)





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Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
		Generic	Core Courses	1.4.4	1		
T5704	050522401	Post Production Techniques		3	60	15	75
T5720	050522402	Social Documentary		3	60	15	75
TMC506 5	050522403	Allied skills in Fashion Photography		2	40	10	50
TMC507 5	050522404	History of Fine Arts Photography		2	40	10	50
TMC507 0	050522405	Art of Product Photography		2	40	10	50
			Total	12	240	60	300
		Generic Flee	tive Courses Group				
T8406	050522406	Elements of Graphic Design	are oburses Group	3	60	15	75
T8509	050522407	Semantics and Semiotics		3	60	15	75
T5667	050522408	Scriptwriting		3	60	15	75
10001	000022400		Required Credits	3	60	15	
		Total	vequired credits	3	60	15	75
in a start start		Se	mester : 5				
		Generic	Core Courses				
T5805	050522501	Project		5	100	25	125
T5718	050522502	Advanced Table Top and Automobile Photography		3	60	15	75
T5724	050522503	Travel and Landscape Photography		3	60	15	75
T5728	050522504	Interior and Architecture Photography		3	60	15	75
T5201	050522505	Digital Printing		2	40	10	50
F5008	050522506	Fashion Photography		3	75	0	75
F5009	050522507	Wildlife Photography		2	50	0	50
F5010	050522517	Basic Table Top and Fine Arts		3	75	0	75
TH4272	050522518	Certificate in COVID-19 Care for the Community *		0	0	0	Non Letter Grade
			Total	24	520	80	600
See.		Generic Elect	ive Courses Group-	I			3
TMC506 7	050522508	High End Retouching		2	40	10	50
TMC507 2	050522509	Set design skills for Product Photography		2	40	10	50
TMC507 8	050522510	Art of Storytelling		2	40	10	50

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॥वसुधव कुटुम्बकम्॥ Symbiosis School म्युपेव क्रुम्बकम्। of Visual Arts and Photography



Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
TMC505 9	050522511	Photojournalistic Laws & Ethics		2	40	10	50
T2113	050522512	Fundamentals of Marketing		2	40	10	50
FMC508 2	050522513	Environmental Documentation & conservation		2	40	10	50
		Total F	Required Credits	4	80	20	100
	Sector Contraction	Generic Electi	ve Courses Group-	ÍÍ	a directo		
T8404	050522514	Elements of Cinematography	A State of the second second	4	80	20	100
T8111	050522515	Visual Narrative		4	80	20	100
T8128	050522516	Motion Graphics		4	80	20	100
		Total F	Required Credits	4	80	20	100
		Ser	nester : 6				-
		Generic	Core Courses		Seren et	100 St. 51 G.	11 A.S.
T5904	050522601	Internship		4	80	20	100
T5219	050522602	Portfolio Making		6	120	30	150
T5799	050522603	Exhibition Design		3	75	0	75
T5722	050522604	Digital and Social Media Tools		3	60	15	75
T5217	050522605	Curation and Review		2	40	10	50
6 1 1 2 1 T			Total	18	375	75	450







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Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	0	19	19	475
Semester 2	4	15	19	475
Semester 3	6	11	17	425
Semester 4	0	15	15	375
Semester 5	8	24	32	800
Semester 6	3	15	18	450
Total	21	99	120	3000

life





1.	OBJECTIVE DURATION (IN	Arts and Photograp just a technical one To provide an in-de Liberal Arts, Advas Portfolio that will e photography.							
	MONTHS)	36 (Full Time)	36 (Full Time)						
3.	INTAKE	50							
4.	RESERVATION	I.Within the sanctioned intake	a) SC (In Percentage)	b) ST (In P	ercentage)	c) Differently abled (In Percentage)			
			15		7.5	3			
		II.Over and above the sanctioned intake	a) Kashmiri Migrants (In Seats)		b) International Students (In Percentage)				
			2			15			
•	ELIGIBILITY	Passed Standard XII	(10+2) or equivalent	tevam	ination C	ny recognised Board.			
	SELECTION PROCEDURE	Students will be sele. Interaction (CVPI).	cted on the basis of (Creativ	e Visualization	ny recognised Board.			
	MEDIUM OF INSTRUCTION	English							
	PROGRAMME PATTERN	Semester							
2	COURSE & SPECIALIZATION	As per Annexure A							
	FEE		Academic Fee p.a	Ins	titute Deposit				
Т					and Deposit	Total			
		Indian Students	440000		30000				
		International			30000	470000			

		International		30000	470000
		Students (USD equivalent to INR)	660000	30000	690000
11.	ASSESSMENT	Assessment is 100% int	ernal.		
12.	STANDARD OF PASSING	The assessment of the superformance. Maximum For all courses, a studen separately with a minimus securing less than 40% a FAIL. The University av	tudent for each example Grade Point (GP) t is required to pass um Grade Point of the	both internal and ext corresponding to G	o O (Outstanding). ternal examination rade P. Students
SIU			8.00 0	who has acl	hieved a minimum

28/09/2022 (R-6)





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B.A. (Visual Arts and Photography) 2020-23

SSVAP, P	u	n	e
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			CGPA	of 4 out of maximu	m of 10 CGPA	for the		
	DIPLO CERT	IFICATE	Semest	er VI examination l	arts and Photogra	aphy) will be awa	arded at the	e end of e of all 0.00 CGPA
Sen	nester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
	1					I]		
	1	11	2	· 0	0	0	4+ 1	
	2	19	2	0	0	-	1*	13
	3	31	0	0		0	0	21
	4	14	8		0	0	2*	31
!	5	11		0	0	0	0	22
	3		8	0	0	0	0	19
		14	0	0	0	0		
To	tal	100	20	0	0		0	14
Sati	sfactor	completion	of the non latte		U	0	0	120

* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management', 'Fitness for Life', 'Certificate in COVID-19 Care for the Community' is mandatory for the award of degree.

The revised programme structure supersedes the previously approved programme structure dated 04/05/2022 for the programme.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if and) which

Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Head - Academics

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28/09/2022 (R-6)

SYMBIOSIS Golden Jubilee

Symbiosis School of Visual Arts and Photography, Pune Bachelor of Arts (Visual Arts and Photography) Programme Structure 2020-23

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Catalo Cours Code	e Course	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
			emester : 1		Intern	ment	
T5702	050522010	Gener	ic Core Courses		1		
T6483				3	60	15	75
T4005				2	50	0	50
		Management *		0	0	0	Non Lett
T5723	050522010	6 Basic Art and Visualization		2	10	-	Grade
T6328		Sociology of Globalization:		4	40 80	10 20	50 100
			Total	11	230	45	275
		Conoria El					213
T6523	0505220103	Basic French I	tive Courses Group	1			
T6521	0505220104	Basic German I		2	50	0	50
				2	50	0	50
		lotal	Required Credits	2	50	0	50
		Sa	mester : 2				
		Genoria	Core Courses				
T5707	0505220201	Understanding Light	core courses				(Proved) and
T6547	0505220202	Communication Skills		3	60	15	75
T5705	0505220203	Visual Literacy		3	60	15	75
6359	0505220204	Introduction to Culture and		3	60	15	75
5709		India		3	60	15	75
5703	0505220205	Digital Darkroom		3	60		
0100	0303220209	Photography Essentials		4	80	15 20	75
-			Total	19	380	95	100
		6				55	475
6524	0505220207	Basic French II	ve Courses Group				
6522	0505220208	Basic German II		2	50	0	50
				2	50	0	50
		Total Re	equired Credits	2	50	0	50
		C		in the second			3
		Generic	ester : 3 Core Courses			120225	
5814 (0505220301	-ilm Language	ore courses				
0/30 0	505220302	Fine Arts Photography		3		15	75
0/15 (505220303 F	Photojournalism		3		15	75
307 0	505220304 E	Basic Psychology		4		20	100
716 0	505220305 r	Digital Design Software		2	40 .	10	50
10 0		ightar boolgh Sollware		13	60		

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Catalo Cours	g Course						
Code	Code	Course Title	Specialization	Credit	Continu ous Assess ment	End Assess	Total Marks
T5802		06 Basics of Fashion and Glamour		4	80	ment	
				2	50	20 0	100
T5725		Photography		3	75	0	50
T5036	TOTELOU			-			75
T5706	05052203	10 Dark Room Processes		4	80	20	100
TH4095	5 05052203 ⁻	11 Fitness for Life *		3	60	15	75 Non Lette
TH4272	050522031	2 Certificate in COVID-19 Care for the Community *		0	0	0	Grade Non Lette
			Total	31	0 645	0	Grade 775
	I. J. South						115
			ester:4		Renew D		
T5803	050522040	1 Field / Research Project	Core Courses			1.5	
F5011	050522040	2 Architectural Photography		3	60	15	75
T2494				2	50	0	50
	050522040;	Challenges		3	75	0	75
T8000	0505220404	Programme (Service Learning)		4	100	0	100
F5012	0505220405	Techniques of ethnographic Filmmaking		2	50	0	50
			Total	14	335		
MC508		Generic Ele	ctive Group I		555	15	350
9		Art of Visual Effects		2	40	10	
T5175	0505220407	Fundamentals of Scripting				10	50
1	0505220408	Travel and wild life Photography Techniques		2	40	10	50
	0505220409	Art of Storytelling			40	10	50
MC507 3	0505220410	Story of Brands		2	40	10	50
MC506 8	505220411	Art Direction for Fashion Photography		2	40	10	50
MC506 3 C	505220412	Photojournalistic practices		2	40	10	50
				2	40	10	50
	State 1	Iotal Requ	uired Credits	4	80	20	100
AC508 0	505220413	Generic Elect	live Group II				
8 0	00220413	Introduction to animation skills		021	40 1	0	50

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Annexure A Catalog Course Continu Course Term **Course Title** Code End Specialization ous Code Total Credit Assess Assess Marks **TMC508** ment Environmental Documentation ment 0505220414 2 & conservation 2 40 10 TMC507 50 0505220415 Craft of Fine Art Photography 6 2 40 10 TMC507 50 Set design skills for Product 0505220416 2 Photography 2 40 10 **TMC506** 50 Lighting for fashion & portrait 0505220417 6 Photography 2 40 10 **TMC505** 50 0505220418 Sports Photography 7 2 40 10 50 Fundamentals of Camera and T5177 0505220419 Lighting 2 40 10 50 **Total Required Credits** 4 80 20 100 Semester : 5 **Generic Core Courses** 0505220501 Curation and Review T5217 T5802 0505220502 Project II 2 40 10 50 0505220503 Internship 2 T5901 40 10 50 0505220504 Digital Printing T5201 2 50 0 50 0505220505 Art Of Writing F5015 2 40 10 50 3 75 0 75 Total 11 245 30 275 Generic Elective Group - I **TMC509** 0505220506 Motion graphics and CGI 0 2 40 TMC508 10 50 Craft of Astro & underwater 0505220507 0 Photography 2 40 10 **TMC507** Post processing in Fine Arts 50 0505220508 9 Photography 2 40 **TMC507** 10 50 Post processing in product 0505220509 1 photography 2 40 **TMC506** 10 50 0505220510 High End Retouching 7 2 40 **TMC505** 10 50 0505220511 Marketing and Communication 3 2 40 10 T8135 0505220512 50 Post Production for Video Film 2 Documentary Photography & 40 10 T5206 0505220513 50 Photojournalism 2 40 10 50 **Total Required Credits** 4 80 20 Generic Elective Group - II 100 **TMC507** studying the Masters of product 0505220514 4 photography 2 1 40 10 50 28/09/2022 (R-6) 11

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Catalog			Annexure	T	1.		
Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess	Term End Assess	Total Marks
TMC506 9	0505220515	Masters of commercial photography		2	40	ment	50
TMC506 5	0505220516	Allied skills in Fashion Photography		2	40	10	50
FMC505 9	0505220517	Photojournalistic Laws & Ethics		2		10	50
FMC505 4	0505220518	Encoding Fine arts Photography greats		2	40	10	50
T5216	0505220519	Learning and Creating Exhibition Display		2	40	10	50
T8705	0505220520	Graphic & Animation Design			40	10	50
T8637	0505220521	Elements of Direction for Video Film Design		2	40	10	50
T5171	0505220522	Overview of Non-fiction Filmmaking		2	40	10	50
		Total Re	quired Credits	4	80	20	50 100
		Same					
			ester : 6 ore Courses				
	0505220601	Portfolio Making	ore courses	0 1			
2113 (0505220602	Fundamentals of Marketing		6	90	60	150
2339 0	505220603	ntroduction to		2	40	10	50
6382 0	505220604 F	Entrepreneurship		2	50	0	50
		Personality Development		2	40	10	50
		ioxi-oreuit Course		2	50	0	50
			Total	14	270	80	350







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Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1				
Semester 2	4	16	20	500
Semester 3	2	19	21	525
	5	19	24	
Semester 4	11	13	24	600
Semester 5	2	15		600
Semester 6	4		17	425
Total		10	14	350
10101	28	92	120	3000







1.	OBJECTIVE	Arts and Photograp just a technical one To provide an in-de Liberal Arts, Adva	The Symbiosis School of Photography aims to train and guide the students in all t major disciplines of photography. An Under Graduate programme (BA (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along wit Liberal Arts, Advanced Photography, Industry Internship and finally create a stron Portfolio that will enable the student to step into the professional world of						
2.	DURATION (IN MONTHS)	36 (Full Time)							
3.	INTAKE	50							
4.	RESERVATION	ESERVATION I. Within the sanctioned intake		b) ST (In Perc	centage)	c) Differently abled (In Percentage)			
			15		7.5	3			
		II.Over and above the sanctioned intake	a) Kashmiri Migr (In Seats)) Kashmiri Migrants b) I In Seats) (In		nternational Students Percentage)			
			2		15				
	ELIGIBILITY	Passed Standard XII	(10+2) or equivalent	at avani		y recognised Board.			
•	SELECTION PROCEDURE	Students will be selected Interaction (CVPI).	cted on the basis of	Creative V	lisualization	ny recognised Board.			
•	MEDIUM OF INSTRUCTION	English							
	PROGRAMME PATTERN	Semester							
0 9	COURSE & SPECIALIZATION	As per Annexure A							
	TEE								

	Indian Students	440000	20000	
	International Students (USD equivalent to INR)	660000	30000 30000	470000 690000
11. ASSESSMENT	Assessment is 100% int	ernal.		
12. STANDARD OF PASSING	The assessment of the signature performance. Maximum For all courses, a studen separately with a minim securing less than 40% a FAIL. The University av	tudent for each example of Grade Point (GP) at is required to pass um Grade Point of a	both internal and ext corresponding to Gr	o O (Outstanding). ternal examination rade P. Students
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17/06/2021



B.A. (Visual Arts and Photography) 2021-24

			CGPA	CGPA of 4 out of maximum of 10 CGPA for the programme.						
13. 14.	DIPLO	IFICATE	Semest	or of Arts (Visual A er VI examination l er examinations afte N OF CREDITS	arts and Photogra	aphy) will be awa	arded at th	e end of e of all).00 CGP		
	nester	Generic Core	Generic Elective		Specialization Elective	Open Elective	Audit	Total		
135	1	18				1				
	-		2	0	0	0	1*	20		
	2	19	2	0	0	0	1*			
	3	26	0	0	0	0		21		
	4	13	6	0		0	0	26		
	5	18	4		0	0	0	19		
	6	12		0	0	0	0	22		
			0	0	0	0	0	12		
10	tal	106	14	0	0	0		12		

* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management' and 'Fitness for Life' is mandatory for the award of degree.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy

on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

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Annexure A

Catal Cours Cod	se Course	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
			Semester : 1		1	ment	
T570	2 050522010	Gener	ric Core Courses				
T648	No. of Concession, Name of Con	The set of the and Flotodrann	4	3	60	15	75
T570		3 Photography Essentials		2	50	0	50
T5706	6 050522010	A Dark Dears D		4	80	20	100
T5723		4 Dark Room Processes		3	60	15	75
	000022010.	5 Basic Art and Visualization		2	40	10	
T6328		Emerging Issues		4	60	40	50 100
T4005	0505220107	7 Integrated Disaster Management *		0	0	0	Non Lett Grade
			Total	18	350	100	450
T6523	0505220100	Generic Elec	tive Courses Group	1			450
T6521		Dasic French I		2	50	0	
10021	0305220109	Basic German I		2	50	0	50
		Total	Required Credits	2	50		50
			emester : 2		50	0	50
T5707	105050000	Genoria	c Core Courses		101616		155/m-35
	0505220201	Understanding Light		3	00		
T6547	0505220202	OKIIIS		3	60	15	75
T5705	0505220203			3	60	15	75
T6359	0505220204	Introduction to Culture and India		3	60 60	15 15	75
T5709	0505220205	Digital Darkroom					75
T5509	0505220206	Basics of Sketching and Drawing		3	60 50	15	75
Г5802	0505220207	Project I				0	50
H4095	0505220208	Fitness for Life *		2	50	0	50
			Tatal	0	0	0	lon Letter Grade
	State of the second	Generic Flooti	Total	19	400	75	475
6524	0505220209	Basic French II	ve Courses Group 1			201	
6522		Basic German II		2	50	0	50
				2	50	0	50
	Net and the		equired Credits	2	50	0	50
			lester : 3				
5711	0505222224 F	People and Portrait	Core Courses				
	F	Photography		3	60	15	75
0130 (0505220302 F	ine Arts Photography		3/1			75
U			The second s	worksted /	00 1	5	75

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Total

Marks

100

50

75

100

100

75

650

50

50

50

75

100

325

50

50

50

50

50

50

50

50

50

50

50

50

Continu

Term



Course

Catalog

Course

Symbiosis School of Visual Arts and Photography, Pune Bachelor of Arts (Visual Arts and Photography) Programme Structure 2021-24

Course Title Code Specialization ous Code End Credit Assess Assess T5715 0505220303 ment Photojournalism ment 0505220304 Basic Psychology T6307 4 80 20 0505220305 Digital Design Software 2 T5716 40 10 0505220306 Basics of Fashion and Glamour T5726 3 60 15 T5036 0505220307 4 Basic Table Top Photography 80 20 F0003 4 0505220308 80 Flexi-Credit Course 20 3 75 0 Total 26 535 115 Semester: 4 **Generic Core Courses** T6095 0505220401 Culture and Communication 2 T6492 0505220402 Intellectual Property Rights 40 10 F0002 0505220403 2 50 Flexi-Credit Course 0 2 50 **Global Environmental** 0 0505220404 T2494 Challenges 3 75 0 Community Outreach T8000 0505220405 Programme (Service Learning) 4 100 0 Total 13 315 10 **Generic Elective Courses Group 1** TMC509 0505220406 Creative Darkroom Art 1 2 40 10 **TMC508** 0505220407 Painting Skills 6 2 40 TMC508 10 0505220408 Indian Culture & Landscapes 3 2 40 TMC507 10 History of Fine Arts 0505220409 5 Photography 2 40 TMC507 10 0505220410 Art of Product Photography 0 2 40 10 **TMC505** History of Fashion and Portrait 0505220411 6 Photography 2 40 **TMC505** 10 0505220412 History of Photojournalism 5 2 TMC506 40 10 Medical and forensic 0505220413 4 photography 2 40 10 Introduction to Film T6345 0505220414 Appreciation 2 40 10 **Total Required Credits** 2 40 10 **Generic Elective Courses Group 2 TMC508** 0505220415 Art of Visual Effects 9 2 40 T5175 10 0505220416 Fundamentals of Scripting 2 40 10

Annexure A

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Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
7	0505220417	making		2	40	10	50
TMC508 1	0505220418	Travel and wild life Photography Techniques		2	40	10	
TMC507 8	0505220419	Art of Storytelling		2	40	10	50
TMC507 3	0505220420	Story of Brands		2	40		50
TMC506 8	0505220421	Art Direction for Fashion Photography		2	40	10	50
FMC506 2	0505220422	Craft of wedding & event photography		2	40	10	50
MC506 3	0505220423	Photojournalistic practices		2	40	10 10	50
		Total R	equired Credits	2	40	10	50
	Constant State	Generic Electiv	e Courses Group	2	40	10	50
MC508 8	0505220424	Introduction to animation skills		2	40	10	50
MC508 5	0505220425	Art of printmaking		2	40	10	50
4	0505220426	Environmental Documentation & conservation		2	40		50
0		Craft of Fine Art Photography		2	40	10	50
MC507 2	0505220428	Set design skills for Product Photography		2		10	50
0	0505220420	Lighting for fashion & portrait Photography		2	40	10	50
-	505220430	Craft of Interior Architecture and industrial photography		2	40	10	50
1C505 7		Sports Photography		2	40	10	50
5177 0	505220432 F	undamentals of Camera and ighting		2	40	10	50
		Total Rec	uired Credits	2		10	50
			ster : 5	-	40	10	50
		Generic Co	ore Courses				
5217 0	505220501 C	uration and Review	10001363	0			
805 0	505220502 P	roject - II		2		10	50
901 0	505220503 Ir	ternship		5	0.0222/21	25	125
201 0	505220504 D	igital Printing		2	50	0	50
003 0	505220505 FI	exi-Credit Course		2		10	50
111 05		sual Narrative		3	175	0	75
			Managan	A	80	20	100

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Annexure A

Catalog Course Code	Course	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
			Total	18	385	65	450
TMC509		Generic Elect	ive Courses Group	1	000	05	450
0	050522050	7 Motion graphics and CGI			1 1		
TMC508	3 050522050	Craft of Astro & underwater		2	40	10	50
TMC507	050522050	9 Post processing in Fine Arts		2	40	10	50
9 TMC507		Photography		2	40	10	50
1 FMC506		photography		2	40	10	50
7 MC505	050522051	5° totoderning		2	40	10	50
3 T8135	0505220512	2 Marketing and Communication		2	40	10	50
		B Post Production for Video Film		2	40	10	50
T5206	0505220514	Documentary Photography & Photojournalism		2	40	10	50 50
Total Required Credits					40	10	_
MC507		Generic Electiv	e Courses Group 2	2	40	10	50
4 MC506	0505220515	photography photography		2	40	10	50
9	0505220516	photography		2	40	10	50
5	0505220517	Allied skills in Fashion Photography		2	40	10	
9	0505220518	Photojournalistic Laws & Ethics		2	40	10	50
AC505 4	0505220519	Encoding Fine arts Photography greats		2	40	10	50
5216 (0505220520	Learning and Creating Exhibition Display		2	40		50
Total Required Credits						10	50
- Alexandre			ster : 6	2	40	10	50
		Generie C	ore Courses				
5219 0	505220601	Portfolio Making	ore courses				
and the second second	505220602	Introduction to		6	90	60	150
382 0		Entrepreneurship Personality Development		2	50	0	50
	and the second se	Flexi-Credit Course		2	40	10	50
				2	50	0	50
			Total	12	230	70	300

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Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	1	10		
Semester 2	6	16	20	500
Semester 3		15	21	525
Semester 4	3	23	26	650
	11	8	19	
Semester 5	5	17	22	475
Semester 6	4	8		550
Total	33		12	300
		87	120	3000

